



**BIYO Etiquette and Code of Conduct**  
*Effective 8/1/14*

Welcome to the Bainbridge Island Youth Orchestra! We are excited that you will be part of our orchestra this season. Welcome to our new musicians and welcome back to our returning ones. Our commitment is to provide you with an outstanding educational and rewarding orchestra experience. In choosing to play with the BIYO we ask that you make a commitment of your own. If you can agree to this contact, please put your initial next to each item and sign at the bottom.

\_\_\_\_\_ I agree to be on time for rehearsals and to come prepared ready to learn and play. I agree to make rehearsals a priority. I will respect all members' desire to participate fully without distraction. I will do my best to pay full attention during rehearsals, wait patiently as required and only play when asked to support my fellow orchestra members and create the best learning environment possible.

\_\_\_\_\_ I understand I am expected to practice my music at home and be as prepared musically as possible. I agree that rehearsal time is intended to be spent on musical concepts and development of our orchestra. I will review the musical director's practice notes as provided at [www.biyو.us](http://www.biyو.us).

\_\_\_\_\_ I agree to treat my Conductor, fellow students, rehearsal parents with courtesy and respect. I understand I represent the BIYO when performing.

\_\_\_\_\_ I agree to respect the property of all rehearsal and concert venues. I will only be in areas designated for the BIYO as directed by an adult. I understand that disrespectful or destructive behavior will not be tolerated. Students unable to self-manage will be required to remain in a closely supervised quiet area for the remainder of the event or rehearsal.

\_\_\_\_\_ I agree to respect the property of my fellow students and the orchestra, especially all of our instruments. I will move with care in the rehearsal space, and put my instrument in a safe place when not in use.

\_\_\_\_\_ I understand that electronic devices such as phones and iPods are to be left out of the rehearsal space, including break time. The only exception would be in the need to contact a parent, in which case the student should first obtain permission from the adult supervising. A land line will always be available at the rehearsal space.

\_\_\_\_\_ I understand that attendance of each individual student is important in order for the whole orchestra to prepare for a successful concert. If I am unable to attend a rehearsal, the conductor will be contacted at [musicaldirector@biyo.us](mailto:musicaldirector@biyo.us) as soon as possible.

\_\_\_\_\_ I understand that concert attendance is required except for emergency or extenuating circumstances. The musical director must be informed of these absences as early as possible as they effect the performance of the orchestra and adjustments may be necessary.

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**Signature of BIYO Member**

**Signature of Parent or Guardian**

**Date**