

BIYO Attendance and Rehearsal Information 2017/18

Members of BIYO are expected to attend all rehearsals and performances. No one rides the bench in orchestra. Every student plays an integral role in the success of the orchestra whether as a leader, a section member or a stand partner. No matter your role, every student is critical to the success of the performing group. The conductor and Board understand that emergencies such as illness and family matters do arise. In this event, please email the conductor at musicdirector@biyo.us as soon as possible to provide notification of absence.

Sinfonietta

5:00 - 5:15 tuning
5:15 - 6:00 rehearsal
6:00 - 6:15 snack
6:15 - 6:45 rehearsal

Conductor's Break:
6:45 – 7:00

Senior Orchestra

6:45 – 7:00 tuning
7:00 – 7:55 rehearsal
7:55 – 8:00 snack break
8:00 – 8:30 rehearsal

Rehearsals are all noted on the calendar and are held on Monday evenings unless noted. Rehearsals begin 15 minutes earlier than printed time for warm up and tuning. Students should be picked up promptly at the end of rehearsal. Sinfonietta students are NOT ALLOWED to wait in the parking lot for a ride. No child will be advanced to the Orchestra until they are determined to be “self-managing.”

Be prepared for rehearsal. NO ELECTRONICS PERMITTED. Bring a pencil and your music to all rehearsals. Students are expected to practice their music at home and be as prepared musically as possible, and to follow the rehearsal guidelines that are set forth by the conductor.

Respect all members' desires to participate fully without distraction. The attendance of each individual student is important in order for the whole orchestra to prepare for a successful concert. Concert attendance is mandatory except for emergency situations. The conductor must be notified of any absence (musicdirector@biyo.us).

Snack Break and Rehearsal Parent

The rehearsal parent must remain at rehearsal to be a back up adult in case of emergency. That parent also puts out, monitors snack time and cleans up afterward. **If you are unable to meet this commitment, please contact another parent in the group to switch dates.** Snack break is very important to the students. If you are able to be on call as the in case of emergency snack parent, please note with volunteer coordinator. **The board is putting together a code of conduct modeled from other local groups. In the meantime, Sinfonietta parents please remind your child that orchestra is a non-contact activity. While outside conditions cooperate, we encourage the opportunity to burn off bottled-up energy at break time, but rough play is not acceptable in this venue. Students not able to adhere to safety policy will be asked to remain inside. A safe and positive learning environment is a priority.**

Due to food allergies, please avoid all nuts and latex. Please note that there is an allergy to artificial colors in Sinfonietta also. If your child has a food allergy not listed, please advise as soon as possible.

Seating and Rotation Policy

A player's ensemble and seating assignment within BIYO is at the conductor's judgment and discretion. In September, students audition to be placed in either the Sinfonietta or Senior Orchestra. Initial seating is determined by September auditions. The most musical and technically apt musicians are assigned as principal players. Principal musicians have the added responsibility of functioning as leaders and role models for the members of their respective section. These students may or may not rotate seats throughout the year.

For Winter and Spring concerts, all students (except principal players) will change seats and are rotated between sections and/or within their respective section. BIYO does not emphasize competition between students when it comes to seating. The Music Director advocates learning, growth and personal development over outperforming a peer. Rotating chairs allows students to sit with other students, perform from a different vantage point in the orchestra and encourages teamwork. The Music Director takes the following information into account when rotating students and assigning students to the various sections (such as violin 1, violin 2 and so forth): attitude, personal preparation, active display of interest and improvement, attendance, overall technical ability and general musicianship.

In general, seating is a fluid decision that is not easily made by the Music Director. External considerations such as repertory and balancing the overall ensemble can also factor into seating choices.

Concert Dress

Sinfonietta:

Gentlemen: White shirt and dark pants; dark tie is optional; dark socks; dark shoes.

Ladies: White blouse & dark pants or full skirt, dark stockings, dark shoes.

Senior Orchestra:

Gentlemen: Black shirt and black pants; dark tie is optional; dark socks; dark shoes.

Ladies: Black blouse and black pants or full skirt, dark stockings, dark shoes.